Astrolabe
Piano/Vocal

8. In The Dark

(Margery & Oliver) V3 (5-Dec-24)

8

CUE: ALEX: I'll follow him and bring him back. Don't worry. Lincoln? Lincoln!

John Goldsberry
Orchestrated by Jay Gaumer

♩ = 100

2 3 4

MARGERY: He's right, you know. We can't have a conversation anymore that

(*Off stage*)

Dm B♭ C C(sus4)

5 6 7

doesn't end in an argument. Don't you think it's time to end this dance?

Dm D(sus4) D(sus2) B♭ C C(sus4) Dm D(sus4) D(sus2)

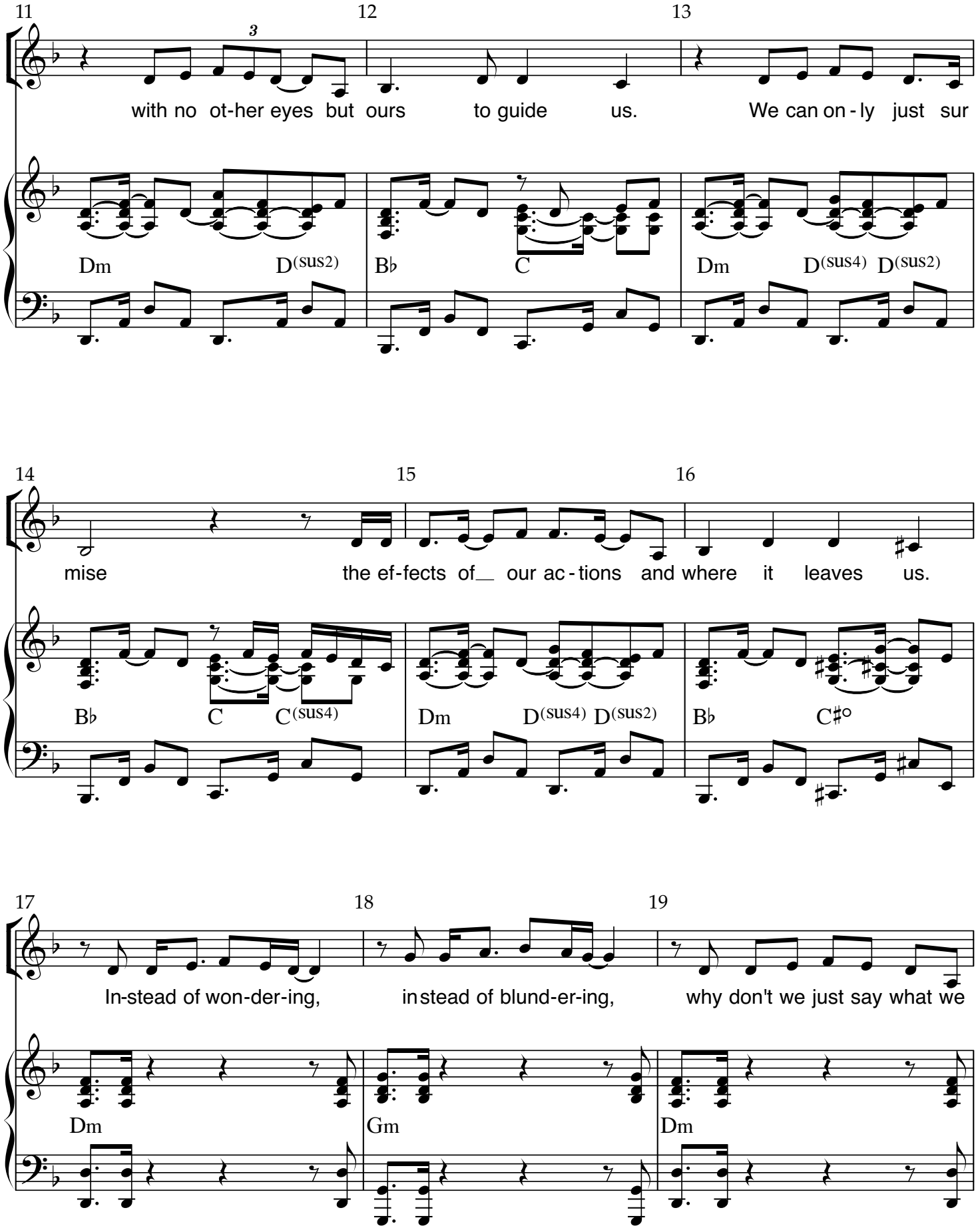
8 9 10

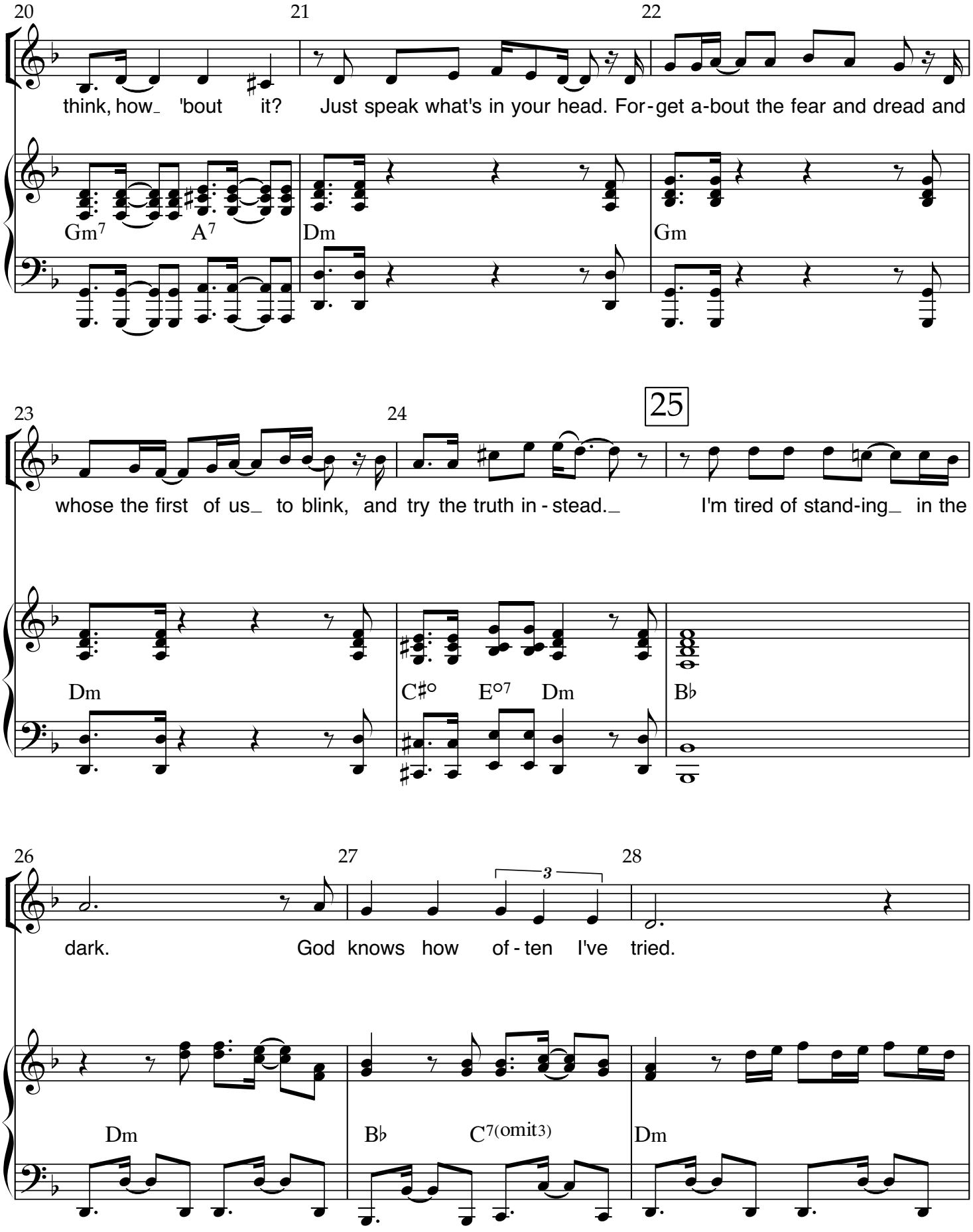
MARGERY

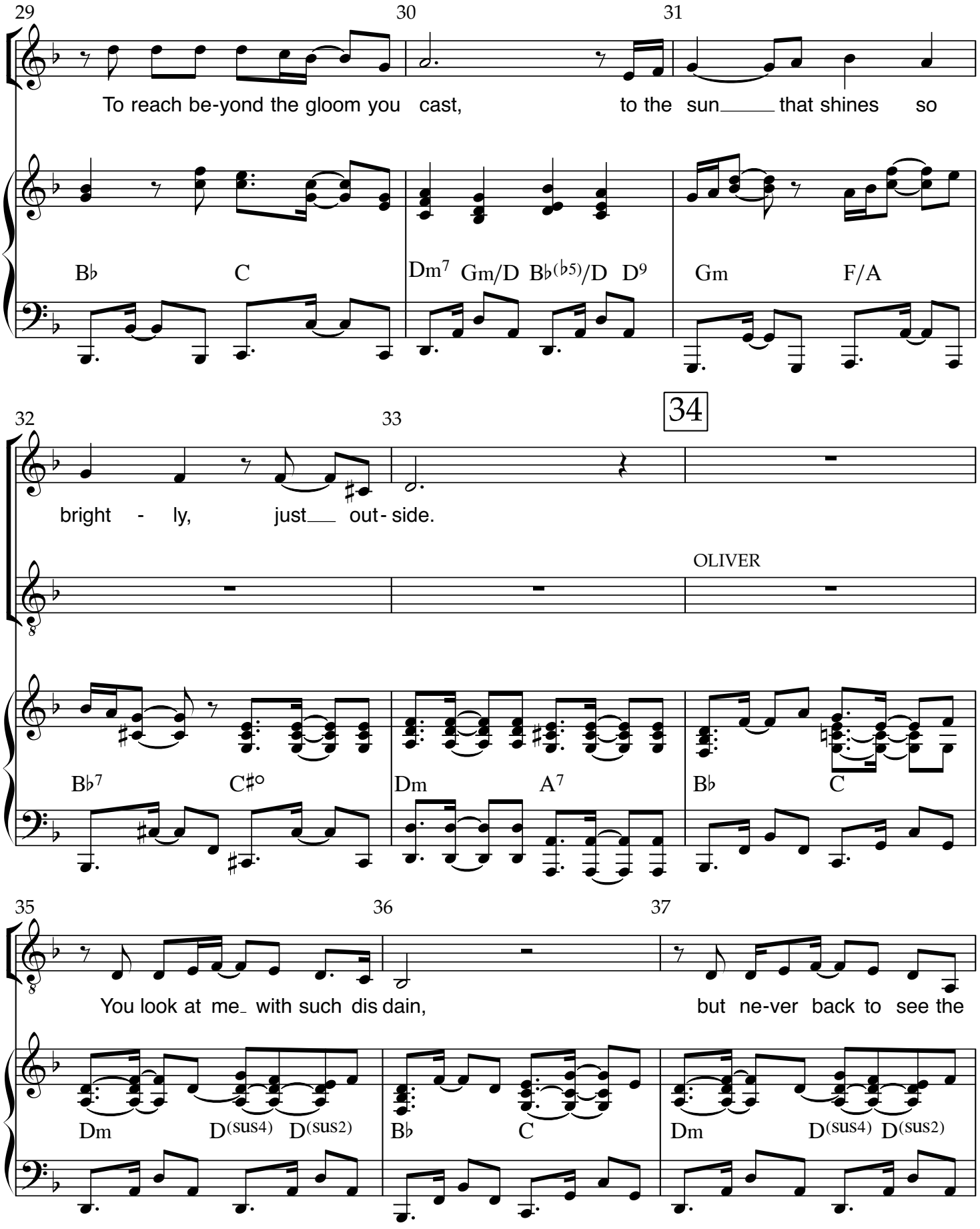
3

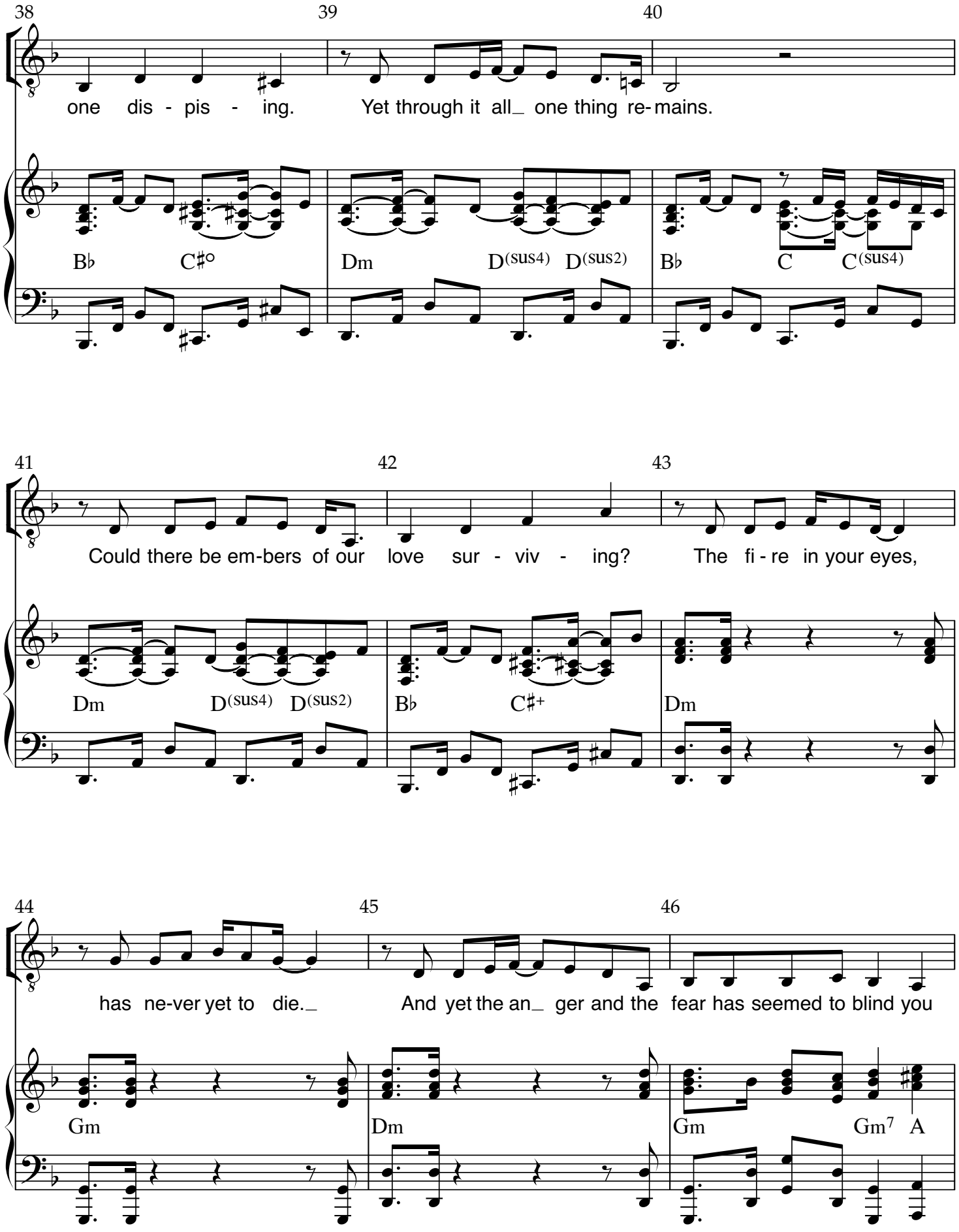
We stum-ble blind-ly___ in our lives,

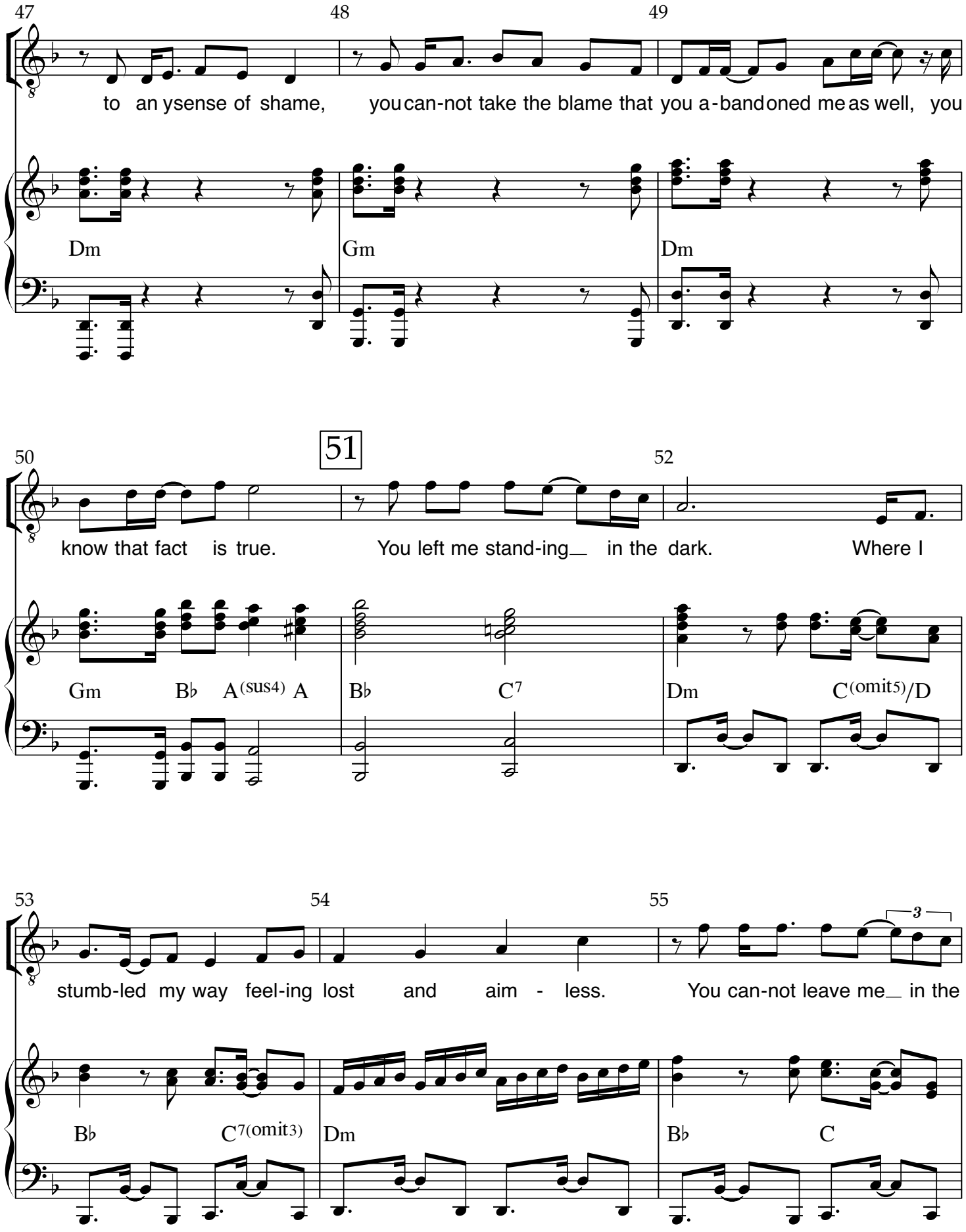
B♭ C C(sus4) Dm D(sus4) D(sus2) B♭ C

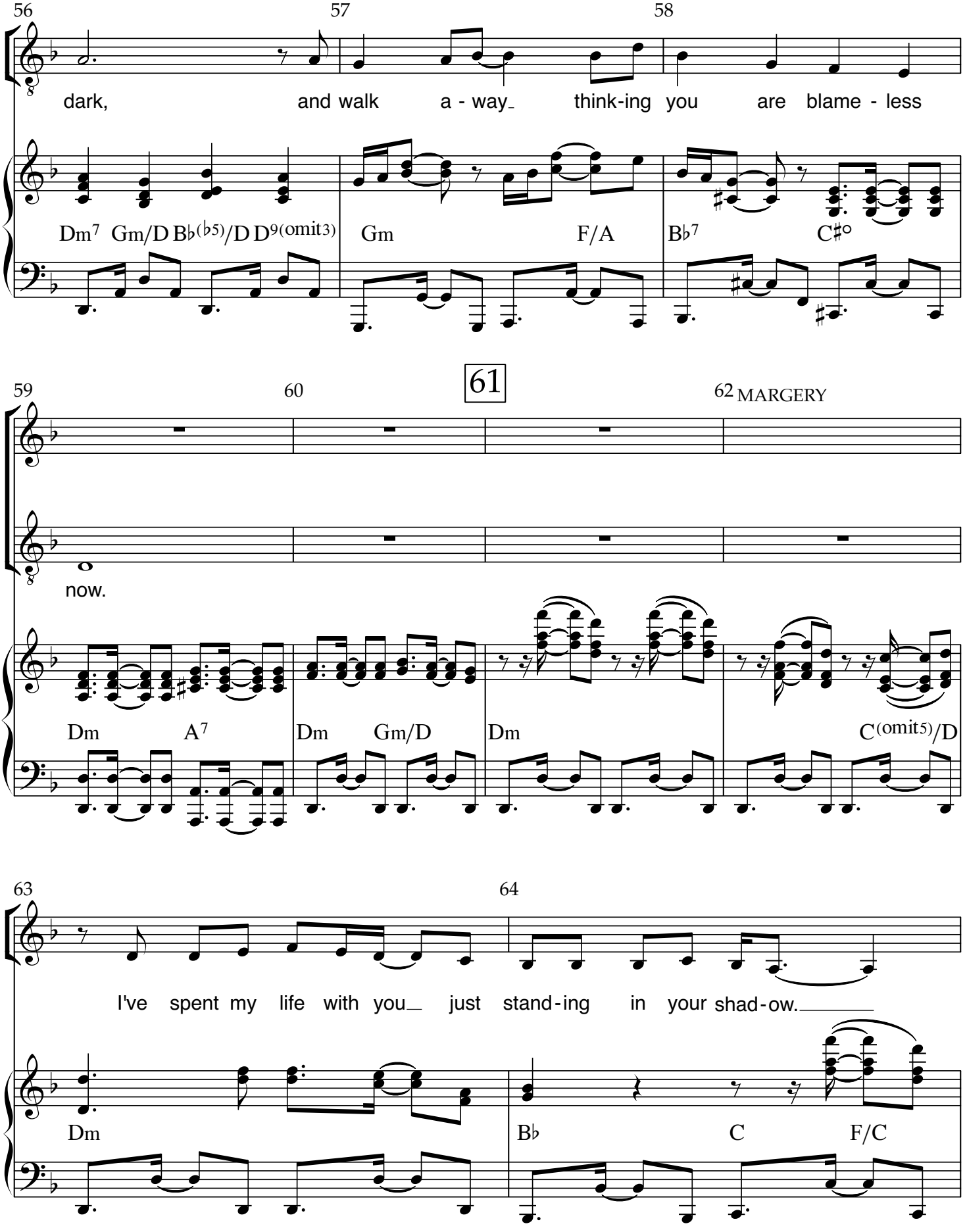

11
12
13
3
with no ot-her eyes but ours to guide us. We can on - ly just sur
Dm D(sus2) B♭ C Dm D(sus4) D(sus2)
14
15
16
mise the ef-fects of_ our ac - tions and where it leaves us.
B♭ C C(sus4) Dm D(sus4) D(sus2) B♭ C♯°
17
18
19
In-stead of won-der-ing, in stead of blund-er-ing, why don't we just say what we
Dm Gm Dm

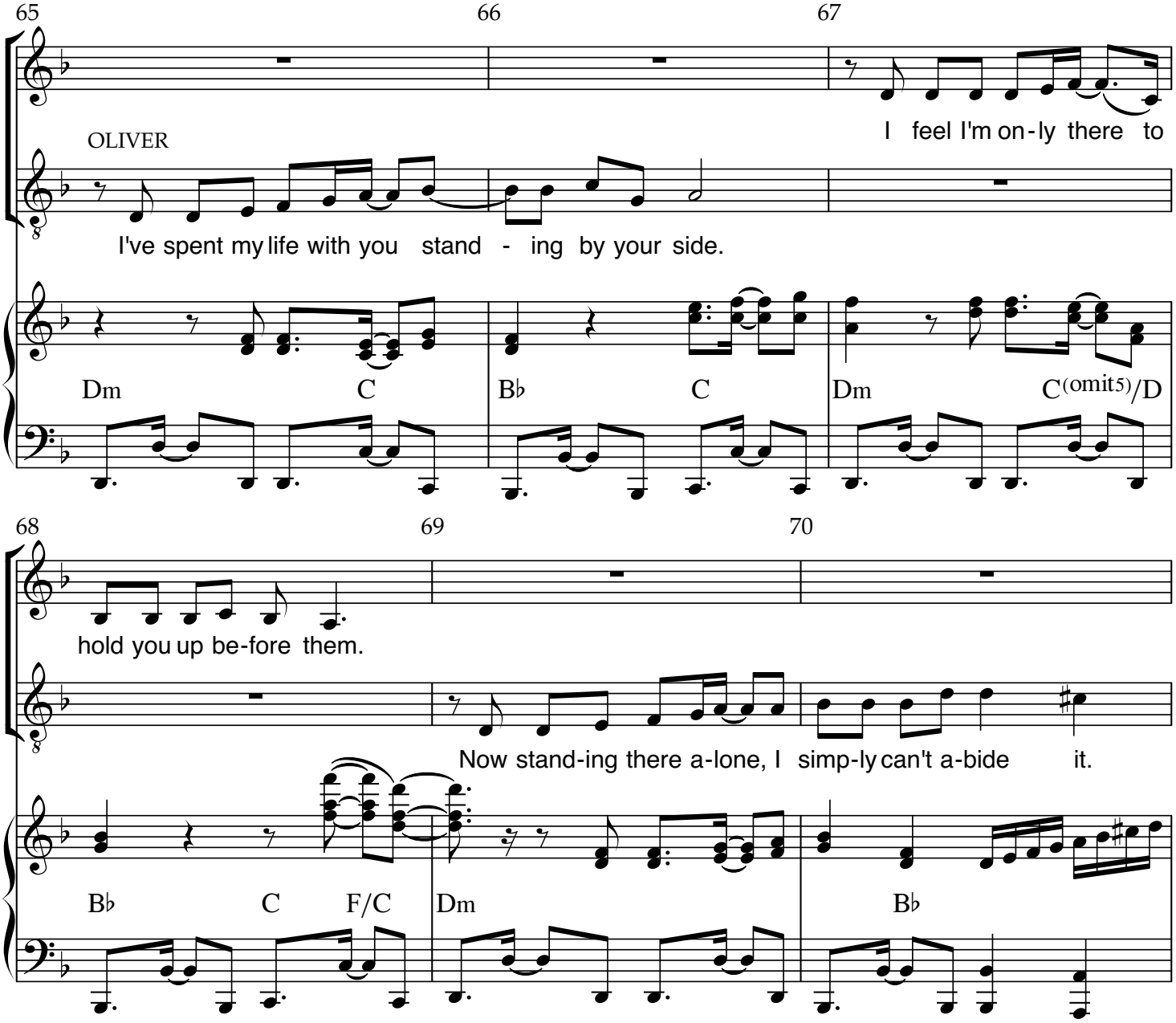

20
21
22
think, how_ 'bout it? Just speak what's in your head. For-get a-bout the fear and dread and
Gm7 A7 Dm Gm
23
24
25
whose the first of us_ to blink, and try the truth in-stead._ I'm tired of stand-ing_ in the
Dm C♯° E°7 Dm B♭
26
27
28
3
dark. God knows how of-ten I've tried.
Dm B♭ C7(omit3) Dm

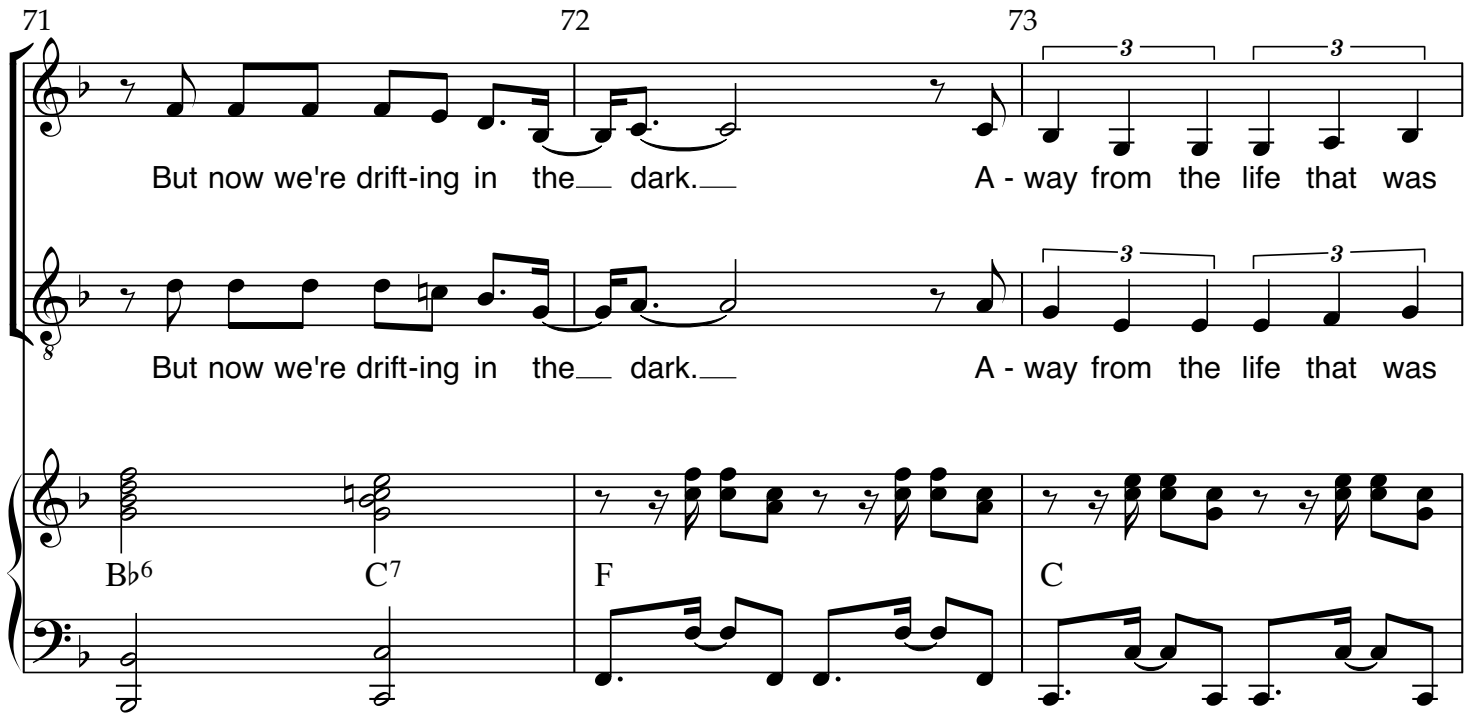

29
30
31
To reach be-yond the gloom you cast, to the sun that shines so
B♭ C Dm7 Gm/D B♭(♭5)/D D9 Gm F/A
32
33
34
bright - ly, just out - side.
OLIVER
B♭7 C♯° Dm A7 B♭ C
35
36
37
You look at me with such dis dain, but ne-ver back to see the
Dm D(sus4) D(sus2) B♭ C Dm D(sus4) D(sus2)

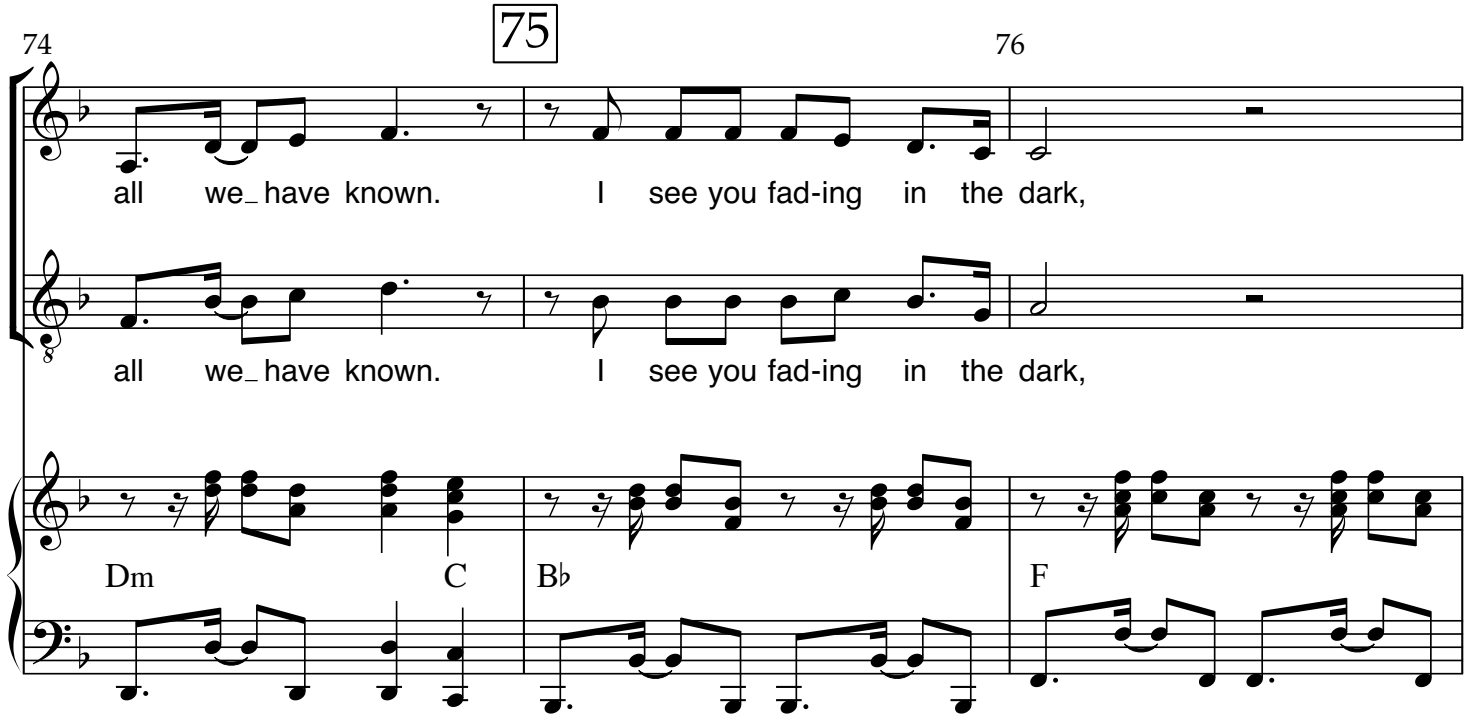

38
39
40
one dis - pis - ing.
Yet through it all_ one thing re-mains.
B♭
C♯°
Dm
D(sus4)
D(sus2)
B♭
C
C(sus4)
41
42
43
Could there be em-bers of our love sur - viv - ing?
The fi - re in your eyes,
Dm
D(sus4)
D(sus2)
B♭
C♯+
Dm
44
45
46
has ne-ver yet to die._
And yet the an_ ger and the fear has seemed to blind you
Gm
Dm
Gm
Gm7
A

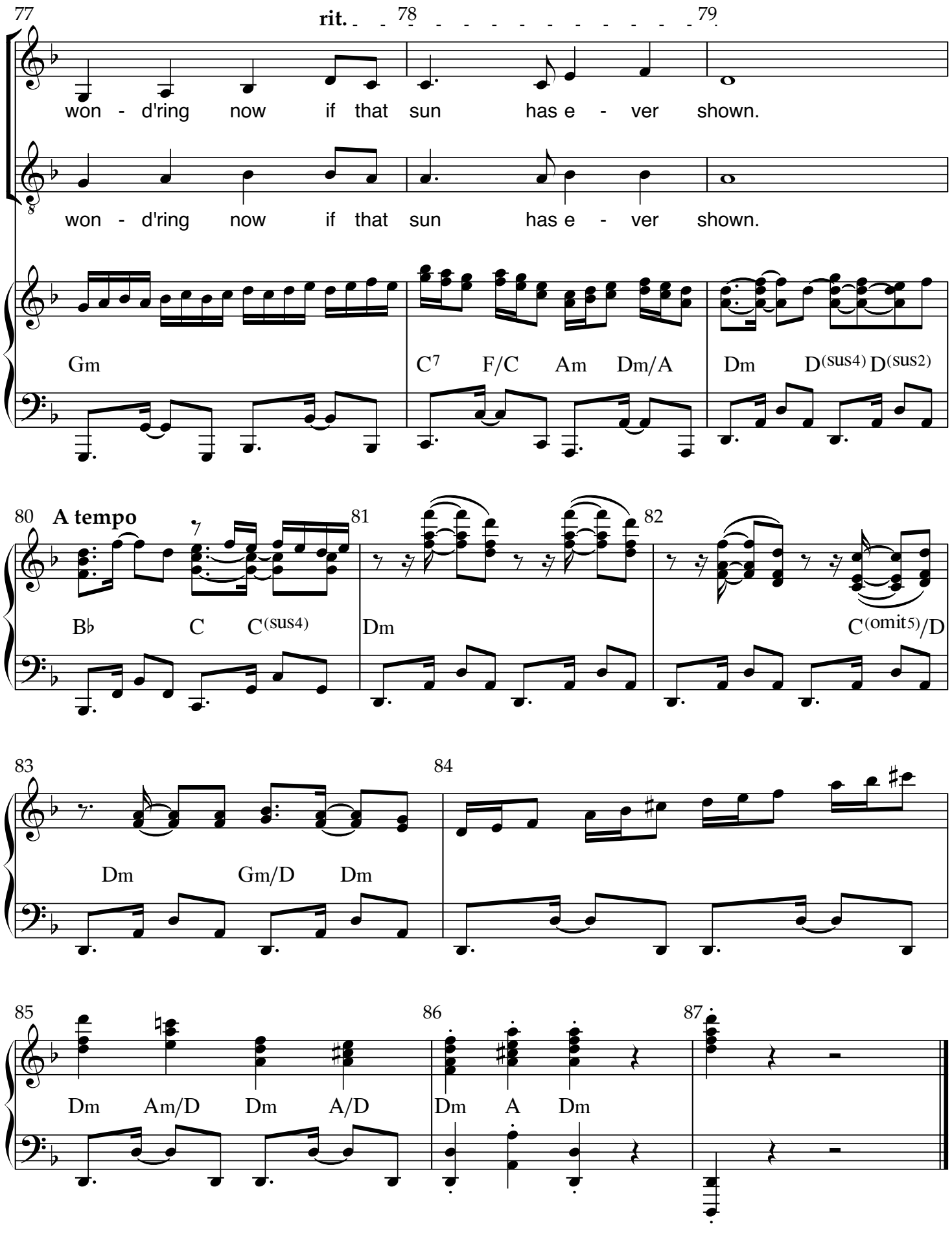

47
48
49
to an ysense of shame, you can-not take the blame that you a-band oned me as well, you
Dm
Gm
Dm
50
51
52
know that fact is true. You left me stand-ing_ in the dark. Where I
Gm
B♭
A(sus4) A
B♭
C7
Dm
C(omit5)/D
53
54
55
3
stumb-led my way feel-ing lost and aim - less. You can-not leave me_ in the
B♭
C7(omit3)
Dm
B♭
C


56
57
58
dark, and walk a - way think-ing you are blame - less
Dm7 Gm/D B♭(♭5)/D D9(omit3) Gm F/A B♭7 C♯°
59
60
61
62 MARGERY
now.
Dm A7 Dm Gm/D Dm C(omit5)/D
63
64
I've spent my life with you just stand-ing in your shad-ow.
Dm B♭ C F/C


65
66
67
OLIVER
I feel I'm on-ly there to
I've spent my life with you stand - ing by your side.
Dm
C
B♭
C
Dm
C(omit5)/D
68
69
70
hold you up be-fore them.
Now stand-ing there a-lone, I simp-ly can't a-bide it.
B♭
C
F/C
Dm
B♭


71
72
73
But now we're drift-ing in the dark.
A - way from the life that was
But now we're drift-ing in the dark.
A - way from the life that was
B♭6
C7
F
C


74
75
76
all we have known.
I see you fad-ing in the dark,
all we have known.
I see you fad-ing in the dark,
Dm
C
B♭
F


77
rit.
78
79
won - d'ring now if that sun has e - ver shown.
won - d'ring now if that sun has e - ver shown.
Gm
C7 F/C Am Dm/A
Dm D(sus4) D(sus2)
80
A tempo
81
82
B♭ C C(sus4)
Dm
C(omit5)/D
83
84
Dm Gm/D Dm
85
86
87
Dm Am/D Dm A/D
Dm A Dm