

21 Broken/In The Dark Reprise

(Lincoln, Alex, Margery, Heloise, cast.) V5 (21-Oct-24)

21

Cue: ALEX: Don't lie. Swear to me you mean it.

John Goldsberry
Orchestrated by Jay Gaumer

♩ = 76

2 3 4 5

6 7 8 9

MARGERY

Ever-y sto-ry has to start

10 11 12

some - where. Ever-y road we tra-vel calls for the will to car-ry on. Though

D

A A(add9) D G G⁶

G/B A/C# A D F#m G G⁶ A A(sus2)

The musical score is written for piano and voice in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 76. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a treble clef staff containing rests and a bass clef staff with a descending eighth-note melody. Measure 5 ends with a piano (p) dynamic marking. The second system (measures 6-9) begins with a vocal entry for Margery in measure 9, singing 'Ever-y sto-ry has to start'. The piano accompaniment continues with a steady eighth-note pattern. Chords A, A(add9), D, G, and G6 are indicated below the piano staff. The third system (measures 10-12) continues the vocal line with the lyrics 'some - where. Ever-y road we tra-vel calls for the will to car-ry on. Though'. The piano accompaniment features a mix of chords including G/B, A/C#, A, D, F#m, G, G6, A, and A(sus2). The score concludes with a piano (p) dynamic marking at the end of measure 12.

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2
13

14 15

we might fear the fu-ture and the pain of lost il-lu-sion, with cour-age we can dance at ever-y

D D/F# G Bm G A D/A

16

17 18 19

dawn.

ALEX

It's cold and emp-ty in the dark. But at least no one can see me when

17

G F#m A/E D G D(sus4) D A(sus2) A

20 21 22 23

I'm too weak to fight. I'm tired of hid-ing_ in the dark, but scared to face what's

Bm A D/F# G F#(sus4) F#m Em/G

24 25 26 27

out there in the light.

LINCOLN

26

So then we all_ go walk-ing to what

A D A^{7(sus4)}/E D/F# G A G A/G

28 29 30

e-ver peace is wait-ing, Trust-ing that we'll find that place we some-how know is there. 'Cause

D/F# D(sus4) G A G A/C#

31 32 33

if we hold each oth-er up_ and walk that path to-ge-ther, we'll find our sor-row ligh-ter when our

G G⁵/F# A/E D/F# D G Em

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4
34

35

36

37

MARGERY

ALEX

May-be we'll find we can go on_when we've been

sor - row we all share.

May-be we'll find we can go on_when we've been

G A Gmaj9 A⁷

38

39

40

There's no more li-ving in the dark. So from my heart to yours I

bro-ken. I know we'll rise up_ to the clouds a-gain some-day. And if we

bro-ken. I know we'll rise up_ to the clouds a-gain some-day. And if we

Dmaj7 Dmaj13 Dmaj7/E D⁶/F# Gmaj9 A⁷ Dmaj7 Dmaj13 Dmaj7

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5

41 42 43 44

sing each oth-er's songs when no words can be spo-ken, then may-be we can all still find our

sing each oth-er's songs when no words can be spo-ken, then may-be we can all still find our

sing each oth-er's songs when no words can be spo-ken, then may-be we can all still find our

Gmaj9 A B7(omit3) G(add9) A(add9)

45 46 47 48

way. _____ //

way. _____ //

way. _____ LINCOLN: Alex? //

way. _____ //

48

D/F# D(add9)/ED/F# G(sus2) D/F# A(sus4)/ED/F# D D Bm/F#

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6
49

50

51

HELOISE: Hold your banner high, Alex and do not fear the storm, for we stand with you and will hold you fast.

G A/C# D G Bm/F# G A A/C#

52

53

HELOISE

54

When we re - al - ize__ that ev - 'ry one__ is

D D/F# D(add9)/E D/F# G(sus2) D/F# A(sus4)/E D/F# Gmaj9 A

55

56

57

bro - ken,__ then we can all__ be there to help each oth - er heal.__

PETER

We can

D7 Gmaj9 A/B Dmaj7/F# D/C# D

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7

58 59 ROBERTA 60

If we can lift each ot-her high-er when the

hold each oth-er tight-ly, for-giv-ing past mis-takes.

Gmaj7 A B7(omit3) D/F# Gmaj7 A

61 62 rit. 63 HELOISE

flood of hat-red breaks. We can

CHARLEY

If we can bring each ot-ther pie-ces of the shat-tered world mo-saic,

rit.

Bm D/A Gmaj7 A Bm D/A

64 65 66 A tempo 67 68

just be lov-ing for each oth-er's sake.

GEORGE: And so good friends, our tale is done.
Our muses have mused, and our songs have been sung.

A tempo

66

Gmaj7 D

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8 69 70 71 72 73

The tent of stars we'll pack and stow,
but just one thing before we go.

Riches and power are but gives of blind fate,
whereas goodness you must initiate.

So be good, do good, let love prevail.
It's all up to you the course that you sail.

74 75 76 77 78

But if you live in limbo still; take the love and
hope that our blessings fill.

Our hearts are open, our hands are out.
You each have worth, this never doubt.

79 80 81 82 83 84 85

ASTROLABE: We are all who we need to be.
Listen to the shadow of your regrets,
and look for the light in each other.
That will change the world forever.

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9

86 87 HELOISE 88 **accel.** 89 ROBERTA 90

It's time to make time! It's time to make time!

PETER CHARLEY

87 **accel.**

Gm C#° D G⁷ D

91 MARGERY 92 93 = 105 94

It's time to make time!

ALEX

It's time to make time!

LINCOLN

It's time to make time!

CAST & CHORUS

CAST & CHORUS To re

time to make time!

= 105

G A D G D

95 96 97 98

claim the joy_ in your heart!

G A A/C# D B⁵/G G(add9) D

99 100 101

C A⁷(omit3) A D Bm/D B⁵(b13)/G G(add9)

102 103 104 105

ALEX: We are Astrolabe!

D C A⁷(omit3) A D