

# Regarding Chaos

(Heloise) V3 (5-May-28)

Cue: HELOISE: I understand all to well what you are facing, and I want to share something that I never share.

John Goldsberry  
Orchestrated by Jay Gaumer

♩ = 65 HELOISE 2 3

Long a-go\_ and far a-way my love was stripped from me. I was

♩ = 65 Fm Db Fm Eb Fm

4 5 3

left with dreams of yes-ter-day\_ seen through the haze of tra-ge-dy.\_ I

Db Fm Fm/Ab Eb

6 7 8

had a son I left be-hind, I had no choice it seemed. we became each o-ther's mem-or-ies\_ that

Db Fm Ab Cm Fm Db Fm

# 15. Regarding Chaos

on-ly spoke in dreams. There's ch-aos in the world dear one. I know just how you feel.

Cm<sup>7</sup> Fm Db Eb Fm Eb Fm

You want to scream and fight and run, and the fear is all to real. But

Fm Db Fm Db Dbmaj7 Eb/Bb

his-t'ry plays the long game. Trust me this I know. The on-ly way to reach the shore, is sur

Fm Eb Db C<sup>7</sup> Fm Db Eb

ren-der to the flow.

MARGERY: Give up?  
Let Oliver take Lincoln away?  
I won't!

HELOISE: That's not what  
I'm saying at all.

Db Cm<sup>7</sup> Fm Db Fm Cm Fm

15. Regarding Chaos

20

21

Db Fm Cm Fm I

22

23

made the mis-take of think-ing that I ne-ver had a choice. As I

Eb<sup>6</sup> Db Cm<sup>7</sup> Fm

24

25

26

wailed in in-dig-na-tion I drowned out that in-ner voice. I chose my fu-ture for my-self, there's

Db/Ab Fm Eb C Db<sup>6</sup> Db Fm(add<sup>2</sup>) Fm

27

28

rit.

29

no one else tblame. And I spent my life-time li-ving with that shame. So

Ab Ab(add<sup>4</sup>) Cm Cm<sup>7</sup> Fm Db Eb Fm Fm

rit.

4  
30

# 15. Regarding Chaos

31

**a Tempo**

now you face that same un - known, I un - der-stand your dread. And I

**Ab a Tempo Eb Fm Db**

32

33

hope that you can trust me when cer-tain things are left un - said. But where

**Ab Eb C Db**

34

35

cha-os reigns, then so goes hope. So, do not court the tragic end.

**Ab C Fm**

36

37

38

Trust the cha-os. Trust the ma-gic. Trust what you in-tend.

**Dbmaj7 Ab C7 Fm Fm7**

15. Regarding Chaos

39

40

Cha-os in our midst, my dear, that can tear the world a-part. It can

Ab Eb Fm Db

This system contains the musical notation for measures 39 and 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 39 includes a fermata over the word 'a-part'. Measure 40 begins with a 7-measure rest. The piano accompaniment consists of chords and moving lines in both hands.

41

42

le-vel moun-tains, fill the seas, then set you where you need to start. If those

Ab Eb C Fm

This system contains the musical notation for measures 41 and 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. Measure 41 includes a fermata over the word 'start'. Measure 42 begins with a 7-measure rest. The piano accompaniment consists of chords and moving lines in both hands.

43

44

moun-tains left you strand-ed, if those seas kept you from love, if the

Db Ab C Fm

This system contains the musical notation for measures 43 and 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. Measure 43 includes a fermata over the word 'strand-ed'. Measure 44 begins with a 7-measure rest. The piano accompaniment consists of chords and moving lines in both hands.

15. Regarding Chaos

45 46 rit. . . . . 47

on - ly way\_ to reach your son, is close your eyes and dream each oth-er.\_\_\_\_\_ Then

Db Ab Eb Db

rit. . . . .

48 **a Tempo** 49 50

let the cha-os take you, toss you right in-to the fray. Sur-ren-der\_ to the cur-rents and let

**a Tempo**

Db Ab C Fm Db Ab

51 **rit. . . . .** 52 53 ♩=50 54

them sweep you far a-bove. MARGERY: Above what? HELOISE: Yourself. You have to put out your intent, then get out of the

C C<sup>7</sup>/E Fm ♩=50 Db Fm Cm Fm

rit. . . . .

15. Regarding Chaos

55

56

57

MARGERY: Everything in me  
wants to stand and fight.

HELOISE: Then you will only end up  
fighting yourself.

MARGERY: I will try. (HELOISE turns)  
One more thing. The Shadow.

E $\flat$  A $\flat$  D $\flat$  A $\flat$  Fm

58

59

60

MARGERY (cont): What is it? Have you seen it?

A $\flat$  Cm Fm D $\flat$  Fm Cm Fm

61

62

63

HELOISE: (Stops but doesn't turn around) I would give anything to see it, but no.  
Not in all my years in the tent. I don't know why. Sing the

D $\flat$  E $\flat$  Fm Cm Fm D $\flat$  Fm

64

65

66

HELOISE (cont): song, Mrs. Foster. If it's all you can do, just sing the song.

Cm Fm

E $\flat$

# 15. Regarding Chaos

Chords:  $D\flat$  Fm Cm Fm  $Fm(add9)$

ASTROLABE: We are both shadows, Mother. Maybe that's why you don't recognize me.  
But you do see me. I have always loved you, and I'm always dreaming with you.

rit. . . . .