

# In The Dark Reprise

(Lincoln) V1 (22-Apr-24)

Cue: OLIVER: ...This may be your last chance.

John Goldsberry  
Orchestrated by Jay Gaumer

♩ = 76      2      3      4      5

LINCOLN: No, father, I don't think it is. At least it's not the right chance. I can't come with you either. I'm not afraid anymore. I'm all done li-ving in the

Am      F      G      Am      F      G      F

6      7      8

dark, I love you, though you've not heard a word I've said.

C(sus4)      C      G      Am      G      C/E

9      10      11

But I won't leave you in the dark. So may be some-day you can come with

F      C(sus4)      C      Dm/F

*mp*      *mf*      *mf*

20. In The Dark Reprise

12

rit. . . . . ♩=66

13

rit. . . . .

14

15

Vocal staff with notes and rests. Measure 12 starts with a double bar line. Measures 13, 14, and 15 contain notes and rests.

me in\_ \_ \_ \_ \_ stead.

G Am

Piano accompaniment staff with chords and notes. Measure 12 starts with a double bar line. Measures 13, 14, and 15 contain chords and notes.

pp

A musical hairpin indicating a dynamic change to *pp* (pianissimo) with a fermata symbol above it.