

Astrolabe  
Piano/Vocal

# A Joyful Heart

19

(Margery, Lincoln, Alex) V2 (20-Jul-23)

Cue: Lights up center on Margery in a show dress with a Victorian-style painted pastoral scene. Charley plays the harpsichord with a string trio on the stage with her.

John Goldsberry  
Orchestrated by Jay Gaumer

♩ = 150

2

3

4

Musical score for measures 1-4. The score consists of four staves. The top three staves are for vocal parts and are currently blank. The fourth staff is for piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. Chords D and G are indicated above the piano staff. The key signature is two sharps (D major) and the time signature is 4/4.

5

6

7

8

9

MARGERY

Musical score for measures 5-9. The score consists of four staves. The top staff is for the vocal line, with the name 'MARGERY' written above measure 8. The piano accompaniment continues from the previous section. Chords D, G, A, and D are indicated above the piano staff. The lyrics 'See the' are written below the piano staff in measure 9. The key signature is two sharps (D major) and the time signature is 4/4.

# 19. A Joyful Heart

11

12

13

child - dren laugh - ing and play - ing.. Hear them

G D

14

15

16

17

sing, see them danc - ing for joy. Where does that

D A/C# Bm A A D

18

19

20

21

mu - sic\_ and the laugh - ter come\_ from? Where does the

G D

19. A Joyful Heart

22 23 24 25

dance\_ have its start? O

A G

26 27 28 29

oh. in a joy - ful heart.

A D

30 31 G 32 33 D

34 35 36 37

Why do you

G A D

4  
38

# 19. A Joyful Heart

39

40

41

weep? Why are you mourn - ing? So, your

G D

42

43

44

45

heart\_ is wear-y and torn. Gone is the

A D

46

47

48

49

joy. Your heart has been si - lenced. Heav-y\_ the

G D

19. A Joyful Heart

50 51 52 53

feet of your heart... O  
A G

54 55 56 57

oh. Sad and heav-y the feet of your heart.  
A D

58 59 G 60 61 D

62 63 64 65 LINCOLN

Sim-ple the  
G A D

# 19. A Joyful Heart

things, that make our hearts mer - ry. Sim-ple the

G D

Detailed description: This block contains the musical notation for measures 66 through 69. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in bass clef. The lyrics are: "things, that make our hearts mer - ry. Sim-ple the". Chord symbols G and D are placed above the piano part for measures 67 and 68 respectively. The piano part includes a piano (p) dynamic marking.

dreams of a child. In - fin-ite

A/C# Bm A A/C# D

Detailed description: This block contains the musical notation for measures 70 through 73. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in bass clef. The lyrics are: "dreams of a child. In - fin-ite". Chord symbols A/C#, Bm, A, A/C#, and D are placed above the piano part for measures 70, 71, 72, and 73 respectively. The piano part includes a piano (p) dynamic marking.

spa - ces\_ ex - sist\_ in their vis - sion. Feed-ing the

G D

Detailed description: This block contains the musical notation for measures 74 through 77. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in bass clef. The lyrics are: "spa - ces\_ ex - sist\_ in their vis - sion. Feed-ing the". Chord symbols G and D are placed above the piano part for measures 75 and 76 respectively. The piano part includes a piano (p) dynamic marking.

19. A Joyful Heart

78

79

80

81

joy in their hearts...

A/C# Bm A G

82

83

84

85

Oh. They're drink-ing in joy from their hearts.

A D

86

87 G

88

89 D

G D

19. A Joyful Heart

90

91

92

93

LINCOLN

See the

ALEX

See the

G

A

D

94

95

96

97

child - ren,

laugh-ing and play - ing?

Hear them

child - ren,

laugh-ing and play - ing?

Hear them

G

D



19. A Joyful Heart

98 99 100 101

sing, see them danc-ing for joy?\_\_\_ They see on-ly

sing, see them danc-ing for joy?\_\_\_ They see on-ly

A/C# Bm A D

102 103 104 105

bright - ness\_\_\_ as worth their at - ten - tion. Fill-ing their

bright - ness\_\_\_ as worth their at - ten - tion. Fill-ing their

G D

10

# 19. A Joyful Heart

106

107

108

109

world with its light. Oh

world with its light. Oh

A/C# Bm A G

110

111

112

113

oh come, witness this beautiful site.

oh come, witness this beautiful site.

A D

*mf*

114

G

115

116

D

117

G D

19. A Joyful Heart

118 Gm A D

119 120 121

122 G D

123 124 125

126 Gm A E

127 128 129

130 A E

131 132 133

134 A B A

135 136 137

12 19. A Joyful Heart

138 B 139 140 E 141

142 A 143 144 E 145

146 147 148 149

So, cast off the

So, cast off the

So, cast off the

Am B E mp

19. A Joyful Heart

150 151 152 153

world that has shackl-ed\_ your dreams.\_ Break free of the  
 world that has shackl-ed\_ your dreams.\_ Break free of the  
 world that has shackl-ed\_ your dreams.\_ Break free of the

A E

154 155 156 157

pri-son\_\_\_\_\_ of doubt. Throw o - pen the  
 pri-son\_\_\_\_\_ of doubt. Throw o - pen the  
 pri-son\_\_\_\_\_ of doubt. Throw o - pen the

B B/D# E

*mp*

shut-ters that blind you from light. Laugh with a

shut-ters that blind you from light. Laugh with a

shut-ters that blind you from light. Laugh with a

A E

loved one, dance with a child. Oh

loved one, dance with a child. Oh

loved one, dance with a child. Oh

B B/D# A

167 169

Oh. Re - claim the joy in your heart.

*tr*

Oh. Re - claim the joy in your heart.

Oh. Re - claim the joy in your heart.

B E

A 171 172 E 173

A 175 B 176 E 177

16

# 19. A Joyful Heart

178

A  
179

180

E  
181

Musical notation for measures 178-181. The piece is in A major (three sharps). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. Chords A and E are indicated above measures 179 and 181 respectively.

182

Am  
183

B  
184

E  
185

Musical notation for measures 182-185. The right hand continues the melodic line. The left hand features a bass line with eighth notes and quarter notes. Chords Am, B, and E are indicated above measures 183, 184, and 185 respectively.

186

187

Musical notation for measures 186-187. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes and rests. Measure 187 ends with a fermata over the final note.

188

189

190

191

Musical notation for measures 188-191. The right hand features a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes and rests. The piece concludes with a double bar line at the end of measure 191.