

Astrolabe
Piano/Vocal

A Hope Carol

(Margery) V1 (28-Apr-23)

6

CUE: PETER ... and biggest star, from Broadway to you, the incomparable Margery Foster.

John Goldsberry
Arranged by Jay Gaumer

♩ = 112 with feeling

Musical score for the first system of 'A Hope Carol'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 112 with feeling. The key signature has one flat (Bb) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is currently silent. Chords are indicated above the piano part: F, C/E, Bb/D, C, F, C/E.

Musical score for the second system of 'A Hope Carol', starting at measure 7. The vocal line begins with the word 'MARGERY' in all caps, followed by the lyrics: 'A day was near, a night was near, between a day and'. The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated below the piano part: Bb/D, C, F, C/E, Bb/D.

Musical score for the third system of 'A Hope Carol', starting at measure 12. The vocal line continues with the lyrics: 'night. I heard sweet voices calling clear. Calling out to'. The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated below the piano part: C, F, C/E, Bb/D, Bb.

6. A Hope Carol

17 *mf*

me. I heard a whir of wing on wing, but I

C B \flat F C F

mf

23

could not see the sight. How I long to see my

B \flat F C B \flat F

29

birds that sing. How I long to see the

C Dm B \flat C

35

voic - es call - ing me. Be - low the stars, be

mp

B \flat C F

40

yond the moon, between the night and day. I heard a ri - sing fall - ing tune

C/E B \flat /D C F C/E

45

call - ing out to me. How I long to see the

B \flat /D B \flat C B \flat F

mf

51

pipes and strings— where on such min-strels play.

C F B \flat F C

This system contains five measures of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with notes G2, F2, E2, D2, C2. The bass line is annotated with figured bass notation: $\text{C} \quad \text{F} \quad \text{B}\flat \quad \text{F} \quad \text{C}$.

56

How I long— to see each face that sings. How I

B \flat F C Dm B \flat

This system contains six measures of music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. The bass line is annotated with figured bass notation: $\text{B}\flat \quad \text{F} \quad \text{C} \quad \text{Dm} \quad \text{B}\flat$.

62

long to see— the fa - ces call - ing me.

C B \flat C

p

This system contains five measures of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. The bass line is annotated with figured bass notation: $\text{C} \quad \text{B}\flat \quad \text{C}$. A dynamic marking of *p* (piano) is placed above the vocal line in the third measure.

68

mp

— To - day or may - be not to-day, to-night or not to night. All the

F C/E Bb/D C

73

voi - ces that command or pray call - ing out to me. Shall

F C/E Bb/D Bb C

mf

79

kin - dle in my soul such fire and in my eyes such

Bb F C F Bb F

mf

85

light, that I might find my heart's de - sire

C B \flat F C Dm

91

call - ing out to me. All the voi - ces I long to

B \flat C B \flat

97

see. Shall kin - dle in my soul such fire and

C B \flat F C F

103

in my eyes such light. That I might find my

B \flat F C B \flat F

109

heart's de - sire call - ing out to me. All the

C Dm B \flat C

115

fa - ces I long to see. Are they call - ing out to

B \flat C B \flat

mp *p*

6. A Hope Carol

121

me? _____ *p* Voi - ces I long to

C Bb

pp

And. *And.*

Detailed description: This block contains the musical score for measures 121 through 124. The vocal line (top staff) begins with a melodic phrase starting on a G4 note, moving to A4, Bb4, and C5. The lyrics "me?" are written below the first two notes, followed by a long horizontal line. The lyrics "Voi - ces" and "I long to" are written below the notes in measures 122 and 123 respectively. A dynamic marking of *p* (piano) is placed above the first note of measure 122. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is placed above the piano part in measure 123. The tempo marking *And.* (Andante) is written below the bass line in measures 121 and 123. Chord symbols "C" and "Bb" are written below the vocal line in measures 121 and 122 respectively.

125

see. _____

C Bb

ppp

And. *And.*

Detailed description: This block contains the musical score for measures 125 through 128. The vocal line (top staff) begins with a melodic phrase starting on a G4 note, moving to A4, Bb4, and C5. The lyrics "see." are written below the first two notes, followed by a long horizontal line. The piano accompaniment (bottom two staves) continues with the same eighth-note accompaniment and bass line as in the previous system. A dynamic marking of *ppp* (pianissimo) is placed above the piano part in measure 125. The tempo marking *And.* (Andante) is written below the bass line in measures 125 and 127. Chord symbols "C" and "Bb" are written below the vocal line in measures 125 and 126 respectively.