

If Ever The Twain You Shall Meet

(George, Alex and Lincoln) V2 (15-Apr-23)

Cue: Huck breaks out laughing and falls backward off of his box.

John Goldsberry
Arranged by Jay Gaumer

♩ = 150

GEORGE: This is why you don't let schooling interfere with you education.

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 150. The vocal line consists of rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords G, C, and G are indicated above the piano part.

5 You'd get your ears boxed for doing that in class.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line consists of rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords D, G, C, and G are indicated above the piano part.

9 Now listen up, you two.

Musical score for the third system, measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics: "So I would like to give you kids some ad - vice. So". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords D, G, and C are indicated above the piano part.

2

12. If Ever The Twain You Shall Meet

12

8
take it from a wrin-kled old man. — There's a-lot you've got coming down the

G D G

15

8
road of your life. And a-lot you won't un-der-stand. These

C G D

18

8
wrin-kles just show where the smiles have been. A-gainst laugh ter, no thing can stand.

C G/B Am⁷

21

8
The heart is the real foun-tain of youth. You shall need it to face

G C G/B Am⁷

12. If Ever The Twain You Shall Meet

25

life's de - mands. Life is short; so, break the rules.

D G C

28

For-give your friends, and all the while, when love comes a knock ing,

G D G

31

play the fool. Ne-ver re - gret what makes you smile.

C G D

34

Don't part with your ill-u - sions, 'cause when they're gone, you may still ex

C G/B Am⁷

12. If Ever The Twain You Shall Meet

ist. But you have ceased to real-ly live, and that life is your

G C G/B Am⁷

great-est_ gift. O-bey your par - ents; when they're a-round. And

D G C

lav-ish kind-ness a - bout. Keep your mouth closed, lest peo ple

G D C

think you're a fool. Don't o - pen it up and re-move all doubt. And

D Em D

12. If Ever The Twain You Shall Meet

50

if you meet a man with a big ci - gar stroll-ing_ down the street. It

C G/B Am⁷ G

This system contains measures 50 through 53. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "if you meet a man with a big ci - gar stroll-ing_ down the street. It". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. Chords are indicated above the right hand: C, G/B, Am⁷, and G.

54

might be you in a cloud-y mir'or, if e - ver_ the Twain you shall meet.

C G/B Am⁷ D G

This system contains measures 54 through 57. The vocal line continues with the lyrics: "might be you in a cloud-y mir'or, if e - ver_ the Twain you shall meet.". The piano accompaniment continues with chords: C, G/B, Am⁷, D, and G.

58

GEORGE: See what I did there? Kind of a... Oh, never mind.

Dance Break

C G D G

This system contains measures 58 through 61. The vocal line is silent, indicated by a whole rest in the treble clef. The piano accompaniment continues with chords: C, G, D, and G.

6 12. If Ever The Twain You Shall Meet

62 C G D G C

67 G D G C

71 G D G C

75 GEORGE

8 You'll al-ways re - gret the

G D G

12. If Ever The Twain You Shall Meet

78

things that you missed, more than the things that you did. So

81

throw off the bow - line and sail a - way Re mem - ber the dream that you

84

had as a kid. Do what's right and con - fuse the world. Dis

87

co - ver. Dream and ex - plore. The points not dy - ing for your friend, but

rit.

8 12. If Ever The Twain You Shall Meet

91 **A tempo**
8 find-ing a friend worth dy-ing for. And some day, you pass two

A tempo
Am⁷ D C

95
8 kids that you know, you'll be sure that the cir-cles comp-lete. Let our

G/B Am⁷ G

98
8 mem' ries con - firm what we al-read-y knew, if e - ver_ the Twain you shall

C G/B Am⁷ D

12. If Ever The Twain You Shall Meet

101

GEORGE: How would you boys like some new fishin' poles, my treat?

musical score for the first system, measures 101-104. It features a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has one sharp (F#). The piano part includes a right-hand melody and a left-hand bass line. Chords G, C, G, and D are indicated above the piano staff. The vocal line contains a whole rest in the first measure and a dotted quarter note in the second measure.

105

I think I'm in the mood to join ya. Git along there.

musical score for the second system, measures 105-108. It features a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has one sharp (F#). The piano part includes a right-hand melody and a left-hand bass line. Chords G, C, and G are indicated above the piano staff. The vocal line contains a whole rest in the first measure and a dotted quarter note in the second measure.