

Sousa Is So USA

(Peter, Charley, Chorus) V5 (14-Mar-23)

John Goldsberry
Arranged by Jay Gaumer

Cue: CHARLEY; Wasn't worth the buildup, was it?

♩.=120

1 2 3 4 5

F Fmaj7/E Dm C(sus2) Bb F/A Gm7 C7

mf

6 PETER *mf*

Well, there's no doubt that in the ann - als

Bb/D E° Bb/D E° F Fmaj7/E Dm7 F/C

11 sing-songy, talk

of our glo-ri-ous time that one name stands so high a-bove the rest. While

Gm/Bb Gm C7 E° F Fmaj7 Fmaj7/E Dm7 C6 Gm/Bb C7 C/D

4a. Sousa Is So USA

singing

great com-po-sers come and go, that mas-ter tune and rhyme. A-mer-i-cans now have the ve-ry

B \flat B \flat maj7/A Gm7 B \flat /F F Fmaj7/E Dm7 G G(add9)/A G/B G(sus4)/D

sing-songy, talk

best. Now you may ar-gue Bach or Brahms or Schu-bert makes the grade and

C C7 E $^{\circ}$ F Fmaj7/E Dm7 F/C Gm/B \flat Gm C7 E $^{\circ}$

singing

I would not de-ny them of their skill. But un-til I've seen one hun-dred cel-los

F Fmaj7/E Dm7 C $^{\flat}$ Gm/B \flat C7 C/D B \flat B \flat maj7/A Gm7 B \flat /F

35

mar-ching on pa rade, There's one that makes my heart swell and it al-ways will. For

f

F Fmaj7/E Dm7 G G(add9)/A G/B G/D C G/B C7

41

John Phil-ip Sou-sa is so U. S. A. His ve-ry name proclaims it as you see.

F Fmaj7/E Dm C(sus2) Bb F/A Gm7 F Fmaj7/E Dm7 F(sus4)/C Gm/Bb

48

John Phil-ip Sou-sa is the shi-ning light we need. U - ni-ting us from

C7 C/D Bb Bbmaj7/A Gm7 F Fmaj7/E Dm7 F/C Gm/Bb Gm(add9)/A

4a. Sousa Is So USA

CHARLEY: Cheap rhyme.

mf sing-songy, talk

sea to shi-ning sea. If the great men of the world were a-ssem-bled here to-

C7/G F Fmaj7/E Dm7 F Fmaj7/E Dm7 F/C Gm/Bb Gm

CHARLEY: It's really crowded.

singing

day. They'd all a-gree on one thing, it's a bet. That when you play a

C7 E° F Fmaj7/E Dm7 C7 Gm/Bb C7 C/D Bb Bbmaj7/A

march of his, it can not be ig nored. And soon you'll find you're tak-ing up his steps.

Gm7 Bb/F F Dm7 G G(add9)/A G/B G(sus4)/D C

72

For John Phil-ip Sou-sa is so U. S. A. Both red and white and

C⁷ E[°] F Fmaj⁷/E Dm C(sus²) B^b F/A Gm⁷ F Fmaj⁷/E

78

blue pump through his veins. So par-don rep-i - ti - tion, but oncemore I need to

Dm⁷ F(sus⁴)/C Gm/B^b C⁷ C/D B^b B^bmaj⁷/A Gm⁷ B^b/F F Fmaj⁷/E

84

CHARLEY *f*

John Phil-ip Sou-sa_ John Phil-ip

say, that John Phil-ip Sou-sa_ John Phil-ip Sou-sa_

Dm⁷ Gm⁷ B^bmaj⁷/A B^b Gm⁷ B^bmaj⁷/A B^b B[°] C Em⁷ C⁷ C

dance break

8 Sou-sa... Sou-sa is so U. S. A.

8 John Phil-ip Sou-sa is so U. S. A.

A7(b9) C6 Bb C7(sus4)/G F/A C9 Gm/D E° F C F Fmaj7

100 Dm C(sus2) Bb F/A Gm7 F Fmaj7/E Dm7 F(sus4)/C Gm/Bb C7 Bb Bbmaj7/A

108 Gm7 F Fmaj7/E Dm7 F/C Gm/Bb C7/G F Dm7

115 F Fmaj7 Dm7 F/C Gm/Bb Gm C7 E° F Fmaj7/E Dm7 C6 Gm/Bb

122 C⁷ B \flat B \flat maj⁷/A Gm⁷ B \flat /F F Fmaj⁷/E Dm⁷ G G/B

129 CHARLEY *mf*

Lest you scoff at mar-ches, know that he wrote ope-ras too. So,

Chorus

So,

Chorus

C E $^{\circ}$ F Fmaj⁷/E Dm⁷ C⁶ Gm/B \flat Gm C⁷ E $^{\circ}$

CHARLEY: From Chris and the Wonderful Lamp,

135

he's O. K. and a C. O. D. as well as a P. D. Q!

he's O. K. and a C. O. D. as well as a P. D. Q!

F Fmaj7/E Dm7 C⁶ Gm7 C F F C/E Bb/D C(add9)

sfz *mp*

142 Oscar Hammerstein's Victoria Theater, New Year's Day, 1900, Rave Reviews... You should have seen it!

F C/EBb/D C F C/EBb/D C(add9) F C/EBb/D C F C/EBb/D Dm⁷

150

PETER *f*

For John Phil-ip Sou-sa is so

F Am/E Gm/D C⁹ G/B G C C⁷ E[°] F Fmaj7/EDm C(sus2)

f

4a. Sousa Is So USA

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CHARLEY *f*

So

U. S. A. Both red and white and blue pump through his veins.

B \flat F/A Gm⁷ F Fmaj⁷/E Dm⁷ F(sus⁴)/C Gm/B \flat C⁷

163

par-don rep - i - ti - tion, but once more I need to say, that John Phil-ip Sou - sa

PETER

Chorus

Chorus

B \flat B \flat maj⁷/A Gm⁷ B \flat /F F Fmaj⁷/E Dm⁷ Gm⁷ B \flat maj⁷/A B \flat B \flat maj⁷/A

4a. Sousa Is So USA

John Phil-ip Sou-sa__ John Phil-ip
John Phil - ip Sou-sa__ John Phil-ip Sou-sa__ John Phil-ip
John Phil - ip Sou-sa__ John Phil-ip Sou-sa__ John Phil-ip

Gm⁷ B^bmaj⁷/A B^b B^o C Em⁷ E^o C⁷ C A⁷(b⁹) C⁶ B^b B^bmaj⁷/A

The musical score consists of five staves. The top four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'John Phil-ip Sou-sa__ John Phil-ip'. The fifth staff is the piano accompaniment, showing chord symbols above the notes. The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The piano part includes a bass line and a treble line with chords.

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Sou - sa is so U. S. A.

Sou - sa is so U. S. A.

Sou - sa is so U. S. A.

C7(sus4)/G F/A C9 Gm/D E°

180

F