

I Don't Know What It Is

3

(Charley) V3 (14-Mar-23)

Cue: ALEX: So what about you?
Why are you here?

John Goldsberry
Arranged by Jay Gaumer

Freely ♩=70 **rit.** **A tempo**
CHARLEY: I'm still workin' on that. *mf*

Freely ♩=70 **rit.** **A tempo**
p *mp*

8 I kind of wand-ered in one day and

5 ne-ver wand-ered out. I was feel-ing kind of aim-less, and my

7 fu-ture seemed in doubt. I was al - ways good at all the things that

G A D G A D A/C#
Bm A G A D A/C#
Bm A G A D A/C#

2
9

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mat-tered most to me, but there's some-thing miss-ing, and I'm not

Bm G

Detailed description: This system contains measures 2 through 9. The vocal line starts with a half note 'mat-tered' on G4, followed by quarter notes 'most' on A4, 'to' on B4, and 'me,' on G4. There are two rests of 7 measures each. The next phrase begins with a half note 'but' on G4, followed by quarter notes 'there's' on A4, 'some-thing' on B4, 'miss-ing,' on G4, and 'and I'm not' on G4. The piano accompaniment features a Bm chord in the left hand and a G chord in the right hand. A dynamic marking of *pp* is present. A fermata is placed over the final chord.

11

sure that I can do with-out. I've been search-ing for the an-swer to my

A G

pp *mp*

Red.

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a half note 'sure' on G4, followed by quarter notes 'that' on A4, 'I' on B4, 'can' on G4, 'do' on A4, and 'with-out.' on G4. Measure 12 begins with a half note 'I've' on G4, followed by quarter notes 'been' on A4, 'search-ing' on B4, and 'for the an-swer to my' on G4. The piano accompaniment features an A chord in the left hand and a G chord in the right hand. Dynamic markings include *pp* and *mp*. A fermata is placed over the final chord. A 'Red.' marking is present at the end of the system.

13

quan-da - ry. So, may - be you can help and see the

D G

Red.

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a half note 'quan-da' on G4, followed by quarter notes 'ry.' on A4, 'So,' on B4, 'may' on G4, 'be' on A4, 'you' on B4, 'can' on G4, 'help' on A4, and 'and see the' on G4. Measure 14 begins with a half note 'So,' on G4, followed by quarter notes 'may' on A4, 'be' on B4, 'you' on G4, 'can' on A4, 'help' on B4, and 'and see the' on G4. The piano accompaniment features a D chord in the left hand and a G chord in the right hand. A 'Red.' marking is present at the end of the system.

3. I Don't Know What It Is

15

f $\text{♩} = 120$

thing that I can't see. I don't know what it is that is-n't there. I

mp $\text{♩} = 120$

A D A/C# Bm A Bm

ped.

18

don't know what it is or e-ven if I ought to care. It's right there on the edge of where I'm comp

D A/C# Bm A G A

21

lete-ly un-a-ware. I don't know what it is that is-n't there. I

D A/C# Bm A G A

p

4

3. I Don't Know What It Is

25

8 don't know what it is that is-n't there. — So, I can't comp-lain and say it

A/C# Bm A Bm D A/C#

28

8 is - n't real-ly fair. Of the know-ledge some-thing outght to be you're pain-ful-ly a-ware. If

Bm A G A D A/C# Bm A

31

8 you don't know that it ex - ists, — do you think you can real-ly miss? Or

G A D A/C# Bm A

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33

8 would you go on within your bliss and make your-self o - bli - vi - ous?_ Would

G A D A/C# Bm A

Detailed description: This block contains the musical notation for measures 33 and 34. The vocal line (treble clef) features a melody with eighth notes and a triplet of eighth notes in measure 33, followed by a quarter note in measure 34. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. The key signature has two sharps (F# and C#).

35

CHARLEY: That's the great thing about accompanying yourself. You can throw in all kinds of extra

8 it dis-rupt your sense of sa - voir__ faire?

G A7 G F#m A

Detailed description: This block contains the musical notation for measures 35 through 38. The vocal line (treble clef) has a melody in measure 35 followed by rests in measures 36-38. The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand for measures 35-36 and a triplet of eighth notes in the left hand for measures 37-38. The key signature has two sharps (F# and C#).

39

syllables and get away with it.

8

D A/C# Bm A Bm D A Bm A Bm

Detailed description: This block contains the musical notation for measures 39 through 42. The vocal line (treble clef) has rests in measures 39-42. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with triplets in the right hand and block chords in the left hand. The key signature has two sharps (F# and C#).

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CHARLEY: And he dances too!

Chords: G, A, D, A/E, D/F#, G

Chords: D/F#, G, D/F#, D

Lyrics: Be - fud-dle-ment be-comes me as you can plain-ly see. I

Chords: A(sus4), A, D, D, A/C#, Bm, A, Bm

Dynamics: *mf*, *mp*

Lyrics: should be proud to say out loud I'm glad that this is me? But I know that I'm un-set-tled, that

Chords: D, A/C#, Bm, Bm A, G, A

3. I Don't Know What It Is

58

some-thing is n't right, so, I'm look-ing for the an - swer to put my world right. Per

D A/C# Bm A G A

61

haps it is - n't hid-den, but right be fore my eyes. Danc-ing on my cer-re-bel-lum, in a

D A/C# Bm A D A/C#

64

ve-ry good dis-guise. So, with this mo - ti-va-tion I be-gin in-ves - ti-ga - tions, and

Bm A G A D A/C# Bm A

3. I Don't Know What It Is

67

hope that I can last ar-rive at some il lum-i na-tion. I don't know what it is__ that is n't there.

G G A D A/C#

70

— I don't know what it is__ or e-ven if I ought to care. But I

Bm A Bm D A/C# Bm Bm A

73

pro-mise I will not give in - to sad-ness or des-pair. To say with hum-ble gra-ti-tude I'm

G A D A/C# Bm A G A rit. .

3. I Don't Know What It Is

76 $\text{♩} = 100$

glad that you are there to share with. I have to stop, I'm run-ning out of

D A/C# Bm $\text{♩} = 100$ G A

79 $\text{♩} = 120$ LINCOLN: (giggles)

rhymes for there. But I will help you too, just be a - ware.

D A/C# Bm $\text{♩} = 120$ G A D